



ART WORKSHOPS IN UMBRIA

HOW TO PARTECIPATE:

You can participate on your own

- in pairs
- with an organized group
- You can make a request completely customized to your needs

Send a whatsapp (+39 3358224709)

or send an email: maurocarac@gmail.com and propose a date and type of course (or more courses) that you would like to do .

If you come from far away I recommend a full immersion of 3 days or a week, or 10 days or more, up to a month if you want. These solutions will allow you to achieve a real mastery of the technique.

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PRICES:

three-hour lesson € 80 per person

-Workshop of three days choice (about seven hours per day)

€ 600 per person

-Workshop at choice of one week (about seven hours per day and possibly one free day of your choice) € 1200 per person

-Workshop with a choice of ten days (about seven hours per day and, optional, two days off) € 1500 per person.

-Workshop with choice of fifteen days (about seven hours per day and, optional three free days of choice) € 2000 per person

-Workshop of one month's choice (about seven hours a day and four free days of your choice)

€ 4000

You will always find a great availability, so if you have special requests write without hesitation about your need.

If you already have work, send me up to 10 images, this could be used to choose together the workshop that best suits you

You can also stay in the factory, with an extra price. But there is not always availability. If you also want to stay, write in the email info request. I will let you know soon the availability and the additional cost. If there is no availability, I will help you to find where to stay nearby.

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MATERIALS:

All the basic materials for the organization of the didactic activity are included

-If you need to use a lot of materials for your personal needs (for example a canvas to paint very large, a large amount of colors, or in a ceramic course you will do a lot of items), in this case the cost of material will be charged separately.

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THE WORKSHOPS

Oil painting, shining paint



Oil painting is without a doubt the most sophisticated and challenging technique. Learning this technique requires patience and focus.

Oil paints, however, have unique qualities. They are dense colors, blendable, deep and transparent at once, very mysterious. Oil painting allows you do an unrivalled and unique artistic work experience.

course program: -

- Introduzione e materiali, supporti di lavoro.
- Le caratteristiche specifiche dell'olio, diluenti vari, trementina, acquaragia
- Organizzazione del lavoro in studio e organizzazione del lavoro all'aperto
 - Disegno e composizione, composizioni cromatiche
- Introduction and materials, working supports.
- The specific characteristics of the oil, various diluents, turpentine, spirits
- Organisation of work in the studio and organisation of work in the open air
 - Drawing and composition, colour compositions
- Preparation of cloths, drafts, lights and shadows and glazings
 - Preparatory drawing
 - Painting without preparatory drawing
 - Oil and charcoal
 - Oil and acrylics
 - Still lifes, landscapes and portraits
- Abstract compositions with media preparation for special effects.

SIGNS AND LINES

between instinct and inspiration



What are the most suitable lines and signs to draw and represent an object, a figure or even a sensation?

There are countless types of possible lines: analog, realistic, descriptive, allusive, abstract, soft, hard, rapid, romantic and more and more.

We will work with canvas, cardboard or large sheets of paper. With the use of large brushes or other tools, spread opaque colors or transparent chins creating large graphic signs, simple or complex, abstract or figurative.

An enjoyable and liberating workshop, with a strong physical relation between the author and the body of work

course program

Introduction, materials and tools

- Training exercises and first realizations with hatches and signs using different tools
- Continuous line, pure line, broken line
- Compositions with hatches to create light and dark light effects
- Drawing with continuous lines, drawing with broken and thin lines
- The workspace, the blank sheet as space and place
- Line and inks, charcoal pencils, brushes
- Soft, fast, instinctive lines, light and shadow, light and dark
- Dark light with hatches and backgrounds
- Work on large paper surfaces using large-scale inks and brushes and other tools.

Fresco

between the ancient and the modern



The fresco is one of the oldest and most suggestive painting technique.

In this course you will learn which pigments are suitable for the fresco and how to prepare them, how to lay them on the plaster, how to superimpose the color, and also how to remedy any mistakes. If you are already an expert in painting, you will find a new pleasure in seeing how the colors for the fresco stretch out and glide nicely on the fresh plaster.

Who is inexperienced will find at once friendly this technique so ancient but still so surprising.

You will be surprised to discover how this ancient technique can be suitable for creating contemporary works.

course program

- Introduction to technology
- The basic materials for a fresco
- Supports for working, preparation of substrates and preparation of plaster
- Preparation of oxides and colours for painting
- The preparatory drawing and how to put it back on the plaster
- Realization of at least 3/4 frescoes each participant.



From Drawing to Color. To discover your own artistic language



Aimed to both experts and those who want to rediscover the language of drawing and color.

This is the truly comprehensive course, as it starts from the basics of drawing to other different techniques.

If talent (understood as exceptional quality) is a natural and rare gift, the ability to express themselves validly through art is within everyone's reach.

Everyone can draw, even those who say they cannot draw: drawing is a language, and for many it is only a language that they have lost.

course program

Introduction and initial design tests

- Exercises with signs and lines and crossed
- Organization of work
- Knowing how to look, feel and express oneself
- Draw objects, hands, feet, portraits
- Mnemonic drawings and from life
- The internal and external form of things
- Negative and positive, full and empty space, signs, lines, use of various instruments
- Intuitive and analytical drawings

- Poetry and the value of sign
- human figure
- Perspective and light dark
- Centering drawing in the workspace
- Nude, landscapes, draperies
- Colour and colour compositions
- Watercolor, oil, acrylic, ink, pastels, mixed techniques, creative

Watercolor and Inks painting with water



Watercolor is perhaps the painting technique that most easily brings the beginner closer to painting, as it allows a more natural approach. It's actually a complex and sophisticated technique. However, watercolor allows you to approach colors with ease and versatility.

Watercolor has in the mystery of water everything that makes it fascinating. Water seems obvious, but it's all in watercolor, it's its soul.

With watercolor you will find that you can paint with many colors but also with almost nothing, and that even the "white" of the paper is already color or, if you want, already watercolor.

course program

- Introduction and knowledge of materials. -Papers, cards and other media, brushes and basic tools
- variety of color tones.

Overlapping colors, shades, veils.

-Color theory.

- Colours and sensations.

Acrylics and Paints

The vast world of acrylic paints



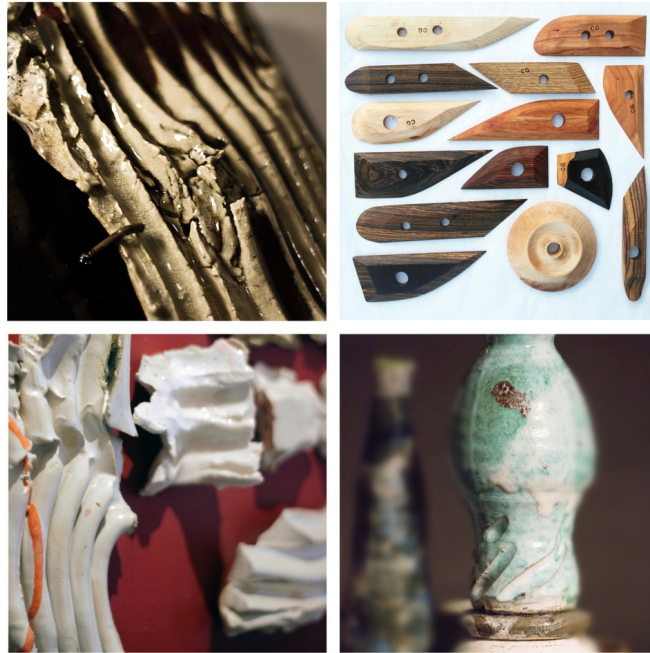
Make paintings, graphic works, illustrations on paper or cardboard or with other supports through the use of these versatile and ductile colors, available in large variety and types.

Acrylic paints are very ductile and varied. They have considerable covering capabilities, but can also be transparent if necessary. Ideal for painting on any support, from canvases to the wall, from ceramics to wood. They dry very quickly. They are extremely durable and can be opaque, semi-glossy or glossy.

course program

- **Introduction, basic materials and tools for work**
- **Miscellaneous canvases, papers and supports for work.**
- **Knowledge of colour and tests**
- **Backgrounds, dense colour and diluted colour**
- **Abstract colour compositions**
- **Pure colour compositions**
- **Decoration with acrylics on various supports such as wood or walls, specially prepared paper**
- **Mixing of various techniques**
- **Tempering**
- **Deepening of paints**

Ceramic form and material



Courses for basic knowledge of pottery.

Ceramics is a vast world. You can make ceramics with dozens and dozens of different techniques, different clays, colors and glazes, and with different ways and possibilities and temperatures of firing.

This basic course serves to orient you in this fascinating maze.

The course is aimed to those who approach this technique for the first time, or those who have already contact with ceramics but want to deepen.

We will first make simple and then more complex artifacts.

Here we will analyze the colors and glaze.

Then we will know the firing methods, the difference between gas and electric ovens, we will know the firing times, and the ideal temperatures.

This course will give you the basis to work independently and discover the unexpected joys of creating with Ceramics.

course program

-Introduction to knowledge of materials, tools and materials essential for the work

- Handling of clay

- Articles made from simple moulds

- Articles made from plates, pigeon and other techniques

-Engobbi for colouring clay

-The decoration

-Crystalline crystals and enamels

- Baking ceramics, ovens and firing temperatures

Paint on Fabric textures and colors



Painting on fabric is definitely a very intense and expressive artistic experience. The extraordinary variety of fabrics on which to paint increases the value of this artistic approach. The fabric can also be a valid alternative to painting on classic canvas. In addition, painting on fabrics is the ideal solution to create bags, dresses, tapestries, scarves.

This course will give you the basics to work on each type of fabric.

Program of the course:

- Introduction to knowledge of materials
- Why choose fabric and which fabrics are best for painting
- Working tools and colours for textile fabrics
 - Approach to work
 - Preparatory drawings
 - Composition

Abstraction

Express yourself without limits



Experimenting with painting and abstract art can be truly an adventure. Being in front of a white canvas can become an opportunity to let yourself go to the inner flow, because through color, signs, lines of abstraction can be expressed and rediscovered a deep and mysterious language. Abstraction is a real challenge. If you accept this challenge, this can be your course.

- Program of the course:
- -Introduction and knowledge of materials
- -Inspiration and creative flow
- - Working instruments
- - Acrylic paints, water enamels and synthetic enamels, oil paints
- - Work settings and supports: canvas, fabric, paper, wood
- Color levels-
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